assembly Designfestival Kunsthaus Graz



Press Information

PART OF DESIGNMONAT GRAZ

assembly - the designfestival in Graz - presents 45 design positions: from Bilbao to Vienna, from London to sofia, from Rotterdam to Zagreb. Minimalistic, futuristic and androgynous.

assembly belongs to the undisputed highlights during the Designmonth Graz. The Kunsthaus Graz hosts the 3-day-festival for the first time. Erwin Wurm's "Space Sweater" prepares the galactic stage for the Opening Fashion Show. The lightsome ground floor becomes a hub for progressive fashion-, accessories-and product-design.

Come, see, be impressed, discover and buy new design! Get in touch with the "Friendly Alien"! And peek around the corner, walk into the HDA (House of Architecture), where artist Louise Walleneit greets you in a textile fashion.

ASSEMBLY |

DESIGN ZONE AT KUNSTHAUS GRAZ

For the fifth time in a row, the Universalmuseum Joanneum opens one of its locations for assembly: the Kunsthaus Graz. The "Friendly Alien", as Kunsthaus Graz architects Peter Cook and Colin Fournier affectionately call the building, has become a trademark of Graz and essential part of the city's identity. The Kunsthaus Graz attracts visitors who love art and culture from all over the world. Due to its futuristic and bright appearance and the central location in downtown Graz, the "Friendly Alien" is the perfect setting for assembly.

In Space01 the exhibition "Football-sized lump of clay on light blue car roof" by Erwin Wurm is currently at display. Wurm's "Space Sweater" - a monstrously deformed pink pullover turns into the visionary setting for the Opening Fashion Show. The spacious ground floor hosts the assembly exhibition and sales: In the Entrance Hall, Space04 and Space05 45 design artists find plentiful room for interaction, breathtaking design positions and captivating cuts.

5. - 7.5.2017

ASSEMBLY TIMETABLE

ASSEMBLY |
OPENING
FASHION SHOW AND
KASTNER & ÖHLER
FASHION AWARD
CEREMONY

FRI, 5.5.2017, 20:00 (DOORS 19:30) KUNSTHAUS GRAZ, SPACE01

FOLLOWING THE SHOW, ABOUT 22:00 OPENING OF EXHIBITION & SALES KUNSTHAUS GRAZ, GROUND SALES

TICKET PRICES
OPENING FASHION SHOW:
PRE-SALE EUR 25,SPARK7: EUR 23,BOX-OFFICE EUR 30,-

PRE-SALE TICKETS AVAILABLE AT:

- KASTNER & ÖHLER MAIN CASHIER 1.OG, SACKSTRASSE 7, 8010 GRAZ
- IN ALL OFFICES OF
- STEIERMÄRKISCHEN SPARKASSE
- PELL MELL, GRIESGASSE 4, 8020 GRAZ - NI-LY, BINDERGASSE 8, 8010 GRAZ

ASSEMBLY | EXHIBITION BY LOUISE WALLENEIT

OPENING NIGHT FRI, 5.5.2017, 18:00 SAT, 6.5.2017, 11:00 - 21:00 SUN, 7.5.2017, 11:00 - 18:00

HDA - HAUS DER ARCHITEKTUR, PALAIS THINNFELD, MARIAHILFER-STRASSE 2, 8020 GRAZ

FREE ADMISSION!

ASSEMBLY | EXHIBITION & SALES

SAT, 6.5.2017, 11:00 - 21:00 SUN, 7.5.2017, 11:00 - 18:00

KUNSTHAUS GRAZ, GROUND FLOOR (FOYER, SPACE04, SPACE05)

FREE ADMISSION!

ASSEMBLY | STREET FASHION SHOW

SAT, 6.5.2017, 17:00 ISLAND IN THE MUR, 8020 GRAZ IN CASE OF BAD WEATHER: KUNSTHAUS GRAZ, GROUND FLOOR

FREE ADMISSION!

ASSEMBLY |
OPENING FASHION SHOW
AND KASTNER & ÖHLER
FASHION AWARD CEREMONY

FRI, 5.5.2017, 20:00 (DOORS 19:30) KUNSTHAUS GRAZ, SPACE01

For the very first time, the Opening Fashion 2017 takes place in the Kunsthaus Graz. International and national designers present their latest collections in interaction with Erwin Wurm's "Space Sweater". Intended as imaginary garment for the amorphous shape of the museum, the oversized pink pullover is part of the current Erwin Wurm Exhibition in Space01 of Kunsthaus Graz and sets the stage for the assembly Opening Fashion Show. This year's "Masters of Ceremony" are Rainer Binder-Krieglstein (music) and Gerald Votava (hosting).

PARTICIPATING LABELS:

EDER AURRE (ES)
DUE D'ORO (AT, MODESCHULE GRAZ)
FAC MARIELA GEMISHEVA (BG)
FERRARI ZÖCHLING (AT)
JJ JAROSLAVA JINDRÁKOVÁ (CZ)
KAY DOUBLE U (AT)
KLAR KLARA NEUBER (AT)
LAZLO (HU)
MODLE (RS)
NI-LY (AT)
ROEE (AT)

One of the festival's highlights is the Kastner & Öhler Fashion Award ceremony. A jury awards the EUR 5.000.-prize right after the Opening Fashion Show.

ASSEMBLY | EXHIBITION & SALES

OPENING NIGHT: FRI, 5.5.2017, ABOUT 22:00 AT KUNSTHAUS GRAZ, GROUND FLOOR (FOYER, SPACE04, SPACE05)

EXHIBITION & SALES ARE OPEN: SAT, 6.5.2017, 11:00 - 21:00 SUN, 7.5.2017, 11:00 - 18:00

FREE ADMISSION!

Right after the assembly Opening Fashion Show in Space01, the exhibition and sales on the ground floor are opened with an informal get together. For three days in a row, 45 (inter) national designers and artists present their latest collections, enriching the audience with inspiration, discussion topics and latest trends.

HOSTED BY: GERALD VOTAVA
MUSIC: RAINER BINDER-KRIEGLSTEIN
VISUALS: OCHORESOTTO
HAIR: DOPPELHOFER & STEININGER HAIR COUTURE

MAKE-UP: IQ BEAUTY



KASTNER & ÖHLER
FASHION AWARD WINNERS:
2016 ROEE (AT)
2015 SABRINA STADLOBER (AT)
2014 CITOYENNE K. (HR)
2013 NI-LY (AT)
2012 KONSTANZE BAUMGARTNER (AT)
2011 ODROWAZ (AT)
2010 FARANDULA (SI)
2009 BAIBA RIPA (LV)





VINNER 2016: ROEE (AT)

DESIGNSTATEMENTS (SELECTION)



Originating from the UNESCO
City of Design - twin town
Bilbao/Spain, EDER
AURRE presents his
geometrically structured
collection "Kaleidoscopio".
Material such as velvet,
plexiglas, lurex and neoprene
interact with each other in a
colorful way.



ROEE, fashion label from Vienna and Kastner & Öhler Fashion Award 2016 winner, present wedding dresses. Inspired by the Andreas Prochaska movie "Das Finstere Tal", the collection is meant as "manifesto of gloomy, perceptible surrealism far from infantile sensationalism".



The Czech label

JJ JAROSLAVA

JINDRAKOVA catches
attention with minimalistic
pieces and eccentric fabricdesign: pastel-colored and
dreamlike landscapes resemble
undiscovered galaxies.



Katha Harrer and Michael Ellinger (K M / A), both from Vienna, create an antidote to off-the-peg fashion conformism. Their unique pieces are made of material with a special story to tell: parachutes from the 1960s, used armee plankets and tarpaulin.



Graz-based graphic-designer Yue-Shin Lin (ONIMO STUDIOS) presents progressive art prints and proprietary publications. In her work the artist refers to ancient Asian legends. Thus, she tries to trigger cross-cultural understanding.



Lena Bauernberger (ELBE KERAMIK), from Melk, Lower Austria, combines her ceramics with textile elements, timber, glass, leather and various kinds of metal like silver, bras and copper. She, thus, provides her objects with additional functionality.



"Neckdress" is PETRA
HAUSER's jewelry
collection. The designer from
Vienna has a passion for exotic
cultures. She combines her
accessories with high-class
vintage cords that trace the
silhouette of the lady wearing a
"Neckdress".



I WANNA LIGERIE is Austria's new label for lingerie. Feminine, hand-made bralettes are the label's trademark, each model is wireless and unlined. Bras become accessories supplementing any outfit.



The Austrian designers

LANGACKERHÄUSL
(from Kollerschlag) create
groundbreaking bags made
of paper. Hand-selected metal
haberdashery and zippers,
as well as leather and leather
alternatives complement the
designs.



DELACIER is a Hungary based label for jewelry that combines modern technology with traditional techniques. Pictorial threads refine the extravagant shape of accessories made of stainless steel.

ASSEMBLY | STREET FASHION SHOW

SAT, 6.5.2017, 17:00 ISLAND IN THE MUR, 8020 GRAZ IN CASE OF BAD WEATHER: KUNSTHAUS GRAZ, GROUND FLOOR

FREE ADMISSION!

The Street Fashion Show takes place on the Island in the Mur (Graz) for the very first time. Selected labels present their off-mainstream collections on the "Island" made by New York based artist Vito Acconci.

Participating Labels:

ARTISTA (HU) CAMOU (HU) DORIS VELTMAN (AT) GILGENBACH (AT) KM/A(AT)NOUN4 (AT, MODESCHULE GRAZ) PLURAL (AT) RIAZ DAN (DE)

ASSEMBLY | **EXHIBITION** "ARCHIV BODY TALK" BY LOUISE WALLENEIT

OPENING NIGHT F RI, 5.5.2017, 18:00 SAT, 6.5.2017, 11:00 - 21:00 SUN, 7.5.2017, 11:00 - 18:00

HDA - HAUS DER ARCHITEKTUR, PALAIS THINNFELD, MARIAHILFERSTRASSE 2, 8020 GRAZ

FREE ADMISSION!

"Body language does not know text as does spoken language: A text which remains even in the author's absence. Body language exists because of the body and disappears with it." - Louise Walleneit

Louise Walleneit explores the body and its culturally defined movement patterns. In the exhibition, the German artist from Dresden presents textile shapes predefining culture specific greeting and interaction patterns. The artist refers to them as interaction reliefs inside textile membranes. Visitors are welcome to slip into these abstract silhouettes of greeting rituals and experience their effects.

HOSTED BY: GERALD VOTAVA MUSIC: RAINER BINDER-KRIEGLSTEIN



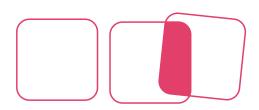






OVERALL ORGANIZATION ASSEMBLY KARIN WINTSCHER-ZINGANEL (PELL MELL) AND GÜNTER BRODTRAGER (KUNSTHALLE GRIES)

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